

Please amend the present application as follows:

**Specification**

The following is a marked-up version of the specification with the language that is underlined (“\_\_\_”) being added and the language that contains strikethrough (“—”) being deleted:

**Please amend the paragraph starting on p. 5, line 34 as follows:**

As the high-level operations of many of the functions of the cable television system (CTS) 10 are well known to those of skill in the art, further high level description of the overall CTS 10 of FIG. 1 will not be contained herein. It will be appreciated, however, that the CTS 10 shown in FIG. 1 is merely illustrative and should not be construed as implying any limitations upon the scope of the present invention. For instance, subscriber television systems also included within the scope of the invention include systems not utilizing physical structured cabling for transmission, such as, but not limited to, satellite systems. Further, transmission mediums included within the scope of the invention include, but are not limited to, HFC, optical, satellite, RF, FM, and microwave. Further, data provided from the head end 11 to the HCTs 16 and programming necessary to perform the functions discussed below will be understood to be present in the CTS 10, in accordance with the description below.

**Please amend the paragraph starting on p. 7, line 26 as follows:**

The flash memory 251 also contains a platform library 256. The platform library 256 is a collection of utilities useful to applications, such as a timer manager, a compression

manager, a configuration manager, an HTML parser, a database manager, a widget toolkit, a string manager, and other utilities (not shown). These utilities are accessed by applications via application programming interfaces (APIs) as necessary so that each application does not have to contain these utilities. Two components of the platform library 56 256 that are shown in FIG. 2 are a window manager 259 and a client service application manager (SAM) 257.

**Please amend the paragraph starting on p. 8, line 27 as follows:**

Applications may be downloaded into DRAM 252 at the request of the client service application manager (SAM) 257, typically in response to a request by the user or in response to a message from the head end 11. In this non-limiting example DRAM 252 contains a broadcast music application 283, VOD application 263, an e-mail application 276, a PVR application 277, and a web browser application 275. It should be clear to one with ordinary skill in the art that these applications are not limiting and merely serve as examples for this present embodiment of the invention. DRAM 252 also includes application memory 270 that various applications may use for storing and retrieving data. Furthermore, one or more DRAM 252 based applications, as an alternative embodiment, may be resident in flash memory 251 or vice versa. These applications, and others provided by the cable system operator, are top level software entities on the network for providing media services to the user. In addition, the scope of the present invention includes embodiments in which applications are combined or divided in other combinations to accomplish one or more of the discussed functions.

**Please amend the paragraph starting on p. 10, line 1 as follows:**

The segue application 282, in communication with the processor 244 and tuner system 245 and segue database 281, functions to provide the segueing capability for the broadcast music application 283, as well as the configuring of user interface screens at the HCT 16 for the broadcast music application 283. In the conventional subscriber network distribution system, for a non-limiting example, it is most efficient to distribute media in a broadcast manner, that is, several "channels" or media streams segmented by category broadcast such that any authorized subscriber with access to the network can tune to the channel to receive media. The broadcast approach allows a subscriber to pick a preferred category of media on a static basis while minimizing the back office operation and additional bandwidth that is required with a one-to-one, on-demand media delivery scheme. It does not, however, allow for customization or tailoring the media presentation to the subscribers' desires. The segue application 282 ~~provides~~ enables the subscriber to specify his/her preferences to, by way of non-limiting example, the HCT 16 and to deliver a service which dynamically extracts media corresponding to the preferences from the broadcast channels. This approach provides a richer subscriber experience than that delivered by statically tuned channels, but preserves the efficiency of distributing the media in a broadcast fashion.

**Please amend the paragraph starting on p. 18, line 35 as follows:**

FIG. 12 is an example user interface screen 1200 responsive to the user selecting the "A" add selection button 1162 1164 in the example user interface screen 1100 (FIG. 11). The screen returns to the format of a "my channel selection configuration screen",

similar to example user interface screen 1000 (FIG. 10). Note that the increment index 1210 defaults to the first index letter, as shown in this non-limiting example with “A” contained in index highlighted window 1214. Also, the default selection in the selection list 1230 is the first alphabetical (or numerical) selection corresponding to the first letter (or number), in the increment index 1210. Current selections screen 1220 reflects the added selection, placing the added selection under the corresponding category with the rank as configured in the example user interface screen 1100 (FIG. 11). For non-limiting example, “Adam, John” is placed under the “artist” category with the highest ranking of “1”, and thus ranked “1.1” corresponding to the artist category of rank “1” and “Adam, John” of rank “1”.

**Please amend the paragraph starting on p. 19, line 9 as follows:**

FIG. 13 is an example user interface screen 1300 responsive to the user scrolling through the increment index 1310 to the letter “D”, which the user would presumably do if the user is interested in entering another artist beginning with the letter “D” in the media presentation. FIG. 14 is an example user interface screen 1400 responsive to the user scrolling highlighted window 1435 to the artist called “Deziree”. FIG. 15 is an example user interface screen 1500 responsive to the user selecting the select button 1450 in the example user interface screen 1400 in order to either exclude or include artist “Deziree”. Rank/Delete index 1510 defaults to the next highest priority corresponding to selections under the “artist” category. Note that “DEL” appears in the next rank/delete window 1512 after the rank “2”, as there are now selections that could be deleted. FIG. 16 is an example user interface screen 1600 responsive to the user scrolling the

rank/delete highlighted window 1614 to the rank of “1”. Thus, the user seeks to rank the artist “Deziree” higher than “Adam, John”. FIG. 17 is an example user interface screen 1700 responsive to the user selecting the “A” add to selections button ~~1662~~ 1664 in the example user interface screen 1600. Artist “Deziree” displaced “Adam, John” as the first ranked artist, as shown in the current selections screen 1720. Artist “Deziree” thus has a rank of “1.1” corresponding to the highest rank “1” within the highest ranked category “1” of “artists”. User now seeks to exclude an artist.

**Please amend the paragraph starting on p. 19, line 25 as follows:**

FIG. 18 is an example user interface screen 1800 responsive to the user scrolling the index highlighted window 1814 to the letter “K”, as the artist they desire to exclude has a last name that begins with the letter “K”. Assuming that scrolling the index highlighted window 1814 to “K” resulted in the index highlighted window 1835 highlighting the first selection alphabetically for artists with the last name beginning with “K” (as is a typical default), the user scrolls highlighted window 1835 to the artist selection “Kill, Cody”. FIG. 19 is an example user interface screen 1900 responsive to the user selecting the select button 1850 in user interface screen 1800. Artist selection “Kill, Cody” appears in choice window 1930. The rank of “3” is automatically highlighted in rank index 1910 because there exists two prior selections in the artist category. User desires to exclude this selection, so the user will select the “C” add to exclusions button 1966. FIG. 20 is an example user interface screen 2000 responsive to the user selecting the “C” add to exclusions button 1966 in the user interface screen 1900. As noted in the current selections screen 2020, excluded artist “Kill, Cody” is located under the

“Exclusions” portion of the current selections screen 2020, with the format of media information category, backslash, and selection under that category. Alternative formats, such as, for example, the use of hyphens are possible.

**Please amend the paragraph starting on p. 20, line 10 as follows:**

FIG. 22 is an example user interface screen 2200 responsive to the user highlighting the “my channel#1” selection in the channel list 2130 in example user interface screen 2100. The user seeks to delete artist “Adam, John” from the media presentation corresponding to the “my channel#1”. As described earlier, highlighted windows 2214 and 2235 default to the highest priority ranks and categories, respectively. FIG. 23 is an example user interface screen 2300 responsive to the user selecting the “C” configure button 2266 in example user interface screen 2200. Since “Adam, John” is the first artist choice in the selection list 2330, the user does not need to search any further. FIG. 24 is an example user interface screen 2400 responsive to the user selecting the select button 2350 in the example user interface screen 2300. Note that the rank is not “3” but “2”, since the selection “Adam, John” is currently a selection in the artist category. User scrolls the rank/delete highlighted window 2414 to “DEL” in the rank/delete index 2410 to delete the selection. FIG. 25 is an example user interface screen 2500 responsive to the user selecting “DEL” in the example user interface screen 2400. Note that artist “Adam, John” is now cleared from the current selections screen 2520.

**Please amend the paragraph starting on p. 20, line 23 as follows:**

FIG. 26 is an example alternate embodiment user interface screen 2600 illustrating the use of icons to designate whether a selection displayed in the current selections screen ~~2720~~ 2620 is excluded or included from the media presentation. The icons may take the form of any symbol to distinguish between included and excluded selections.